

Sherwood Anderson's *Death in the Woods*

Day 9 (*Time required: 45-55 mins.*)

***Death in the Woods*, Sections IV and V**

Have students read Sections IV and V. As they read Section IV, ask them to keep in mind the high point of the plot they identified in Section III.

Gauge reading comprehension by asking students:

- Is the climax of the story identified in Section III still the climax of the story, or has something else replaced it?
- How did the townspeople find out about the woman's death?
- What were some of the things the hunter, the other men, and the narrator were afraid of as they entered the woods that day?
- Why did the narrator and his brother want to join the men in the woods?
- Why do you think no one recognized the woman at first?
- How do the events in this section use suspense to keep the reader interested?
- Why do you think no women joined the men as they followed the hunter to the place where he found the dead woman?

Give students time to read Section V silently, or have them take turns reading aloud. Ask students to think about any conclusions that they (as readers) or the narrator (as the storyteller) make as the story ends.

Ask students to look for details from the story to support their answers.

- What did the narrator need to do in order to tell this story?
- Why do you think "the town was against" the husband and son?
- How do you think the narrator felt when he stood near the woman's abandoned house and the dogs ran out?